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|  | **THIEVES: Reading.** Used before and/or during reading a text, especially a textbook |
| T | Title of Piece |
| H | Headings |
| I | Introduction |
| E | Every first sentence |
| V | Visuals and Vocabulary |
| E | End of Chapter Questions |
| S | Summary at end of section |

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| **LAPS: Reading**Used for reading fiction or non-fiction text, including articles, stories, textbooks, poems, books, new items, paintings, advertisements, and more! |
| **Look!**(Determine the **Literal** meaning of the text) |
| **Analyze!**(Scrutinize the **construction** of the text) |
| **Prove It!**(**Interpret** the Purpose & Patterns of the text to determine deeper meanings) |
| **So What?**(Relate the text to other learning and to self.) |

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| **Accordion Structure: Writing** This is the overall organizer for writing an essay. The parts are explained in more depth later in this document. |
| **Hook, Line, and Sinker** | Introductionparagraph |
| **CEAL (May have multiple CEAL paragraphs)** | Body paragraphs |  |
| **TRIP** | Conclusion paragraph |  |

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| **Hook, Line, and Sinker: Used for Introduction Paragraphs** |
| **Hook** | Interesting first line |
| **Line** | Connects the clever idea from the hook to the thesis statement.  |
| **Sinker** | Thesis (Main point of the essay) |

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| **CEAL: Used for body paragraphs or for stand-alone single paragraphs**. |
| **C** | Claim | Topic Sentence |
| **E** | Evidence | Proof of the topic sentence |
| **A** | Analysis | Explains, validates, connects the evidence to the claim |
| **L** | Link (in essay) or sometimes Leaving Thought (for single paragraphs) | Connects to the next paragraph, to the claim, or to the thesis. Makes the paragraph feel done. |

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| **TRIP—Used for Conclusion Paragraphs** |
| **T** | Thesis restated |
| **R** | Review major points |
| **I** | Implications of the ideas in the paper |
| **P** | Parting thought |