

Name: _____

Pre-Writing/Graphic Organizer
Prose Poetry Paragraphs (a lesson from [WritingFix](#))

| What object will I be writing about? | Three <i>similes</i> I can make about my object: |
|---|---|
| | (Think like a poet and write some creative similes about your object.) • |
| Five human-only verbs I can apply to my object: | |
| (Think like a poet and brainstorm how human verbs could be applied.) • • • • • | • • • |
| (Which are your best verbs? Consider using them in your rough draft.) | (Which one is your best simile? Consider using it in your rough draft.) |

Create interesting *personifications* around your object by finishing these sentence frames.

1. _____ stepped into _____
(Write object on this blank. Insert an adjective, if inspired)
_____.
2. _____ pondered _____
(Write object on this blank. Insert an adjective, if inspired)
_____.
3. _____ bragged about _____
(Write object on this blank. Insert an adjective, if inspired)
_____.

(Could one of these find its way into your rough draft? Consider it but don't force it in if it doesn't feel right.)

Create an original personification sentence about your object that might serve as your introduction:
(Use your best human verbs from above to help.)

Create an original personification sentence about your object that might serve as your conclusion:
(Use your best human verbs from above to help.)
